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Carmel Pine Cone

MAY 10, 1929

CHANGE COMES AFTER MANY YEARS in Carmel Postoffice

Flower Show

Today and Tomorrow In El Paseo Court

The first flower show of the Carmel Womans Club begins this morning, and will last today and tomorrow. Arrangements are complete for an event in gardening and social circles that it is believed will prove so interesting that Carmel will demand its repetition each year in the future.

Catherine Seidenedk is manager general of the show. The Garden Section of the Woman's Club sponsors it, and the members of that organization are actively working for its success. As the Womans Club is a large and vital interest in Carmel, with a record of successes in every undertaking, it is safe to prophecy a fine exhibit of blooms and of women.

Posters advertising the show are up in the peninsula cities, and also in a more limited way in Salinas. Watsonville and even Santa Cruz. The poster is the artistic work of Helen Willard, a linoleum block with conventional design and fine lettering. The publicity work of the show, under direction of Mrs. Eskill, has included newspaper matter for all the papers of this county and in Santa Cruz.

In Basket Arrangement Contest, the prizes will be orders of $10.00, $5.00, and $2.00 on the professional contributors to the show. The winners will be decided by popular vote. The votes will be counted at noon Saturday.

Rose Contests: The prizes will be orders of $5.00 and $3.00 for the best specimen rose; and a silver cup donated by Mr. and Mrs. Lester for the best collection of six roses. Mr. Francis Lester of the Garden Nurseries, Monterey, the "rose specialist" of the Peninsula, will be the judge of these contests. The judging will be done as soon as the show is open.

Among the professional exhibitors at the show are J. A. Burge, San Carlos St., Carmel; R. F. Edgarton, florist, Carmel Highlands; Francis Lester, Garden Nurseries, Monterey; James Bishop, David and Presidio Blvd., Pacific Grove; Del Monte Nurseries, Del Monte.

From the Womans Club comes the following statement:

"The Flower Show will be open to the public from 1:00 to 10:00 p. m. Friday and from 9:00 a.m. to 6:00 p.m. Saturday. The Court will be lighted Friday night.

"We hope that for a day and a half, all Carmel will be interested in the Flower Show; that they will walk through the Court two or three times a day, on their way to do the marketing, while they wait for the mail to be distributed in the postoffice across the street, even as they hurry to keep an appointment somewhere in another part of town.

"We should like them to register their vote as to the best basket in the Basket Arrangement Contest; and to see whether they agree with the judge's decision as to the best rose and the best collection of six roses.

"Each person will probably get out of the Flower Show a different thing. One may find among the shrubs exhibited by professional nurserymen of the Peninsula, just the thing he has been wanting for some especial corner. Another may find an interesting flower which is new to her. A third may be encouraged to go on with her roses. A fourth may decide to have a garden next year. And for those who are not interested in the actual growing of flowers, we hope that there will be pleasure in their beauty and in the beauty of their arrangement."

The Garden section of the Carmel Womans Club will meet on Monday, May 13, at two thirty p.m. at the home of Mrs. Daniel Willard, North Camino Real. The purpose of the meeting will be to arrange for the coming basket picnic.

Miss De Neale Morgan, well known Carmel artist, will hold an exhibition of her paintings at the Ebell Club in Los Angeles. The exhibition will be held some time in June.

POSTMISTRESS SENDS IN HER RESIGNATION

The resignation of Stella Vincent as postmistress in Carmel to be effective June 1, has gone to Washington, and with it went also the resignation of her deputy, and longtime friend, Helen Parkes. For fourteen years these two women have been connected with our postal service, and have watched the village grow, and measured that growth by increased number of postoffice boxes.

During that time, Dolores street came from a sandy, scrubby residence street to be the imposing business section of today. The removal of the postoffice from Ocean avenue to where it now is started the change. Stella Vincent had been chosen postmaster after the resignation of Ed Payne. Helen Parkes was a part-time postal clerk then. For four years, Miss Parkes was a city trustee, elected in 1920 on the ticket of protest against commercial domination. With her friend and home companion, Miss Vincent, she had consistently striven for the residential advantage of the town. Both women had been active in affairs of the Forest Theater from its inception in 1910, and both had been in the cast of the first play, "David."

Together, Misses Vincent and Parkes made investments in real estate in Carmel which were particularly wise and fortunate for them. Their retirement from the strenuous labors of the postoffice will give them leisure for more pleasurable activities, and the community will benefit, undoubtedly, by their services in other ways. Miss Parkes has literary abilities of real merit, and one play of hers was produced at the Forest Theater with success.

Almost on the heels of the resignation of Miss Vincent, went the application of William L. Overstreet for the position of postmaster to Washington. Vouched for by the peninsula members of the Republican County Committee, and by numerous local people, the President was asked to appoint him acting postmaster, and allow him to qualify by civil service examination. Overstreet is one of the best known men in Carmel, having started its first newspaper, the Pine Cone, in 1915, when advertising contracts were scarcer than hen's teeth, and a decent subscription list would have exhausted the entire population of the town. When nobody had the nerve to be an editor, Overstreet dared. He edited, type set, made up, printed—under the meaning of the law, "the actual impression of type upon paper"—folded, and delivered, kept his own books and collected enough to live on—all with the able help of Katheryn Overstreet, his wife.

Eleven years later, when he sold out his paper, its property value was the surprise of the town. Persistent plugging had built up a newspaper of large circulation and heavy advertising. The Pine Cone had grown from four little pages to sixteen bigger ones. It had a real place and influence in the village.

Overstreet continued in the job printing business as lessee of that department of the Pine Cone, and has been a part of the newspaper under its present ownership. He has been prominently identified with civic affairs throughout his life in Carmel. He has been a leader in the Community Chest, and in local Boy Scout campaigns. He was at the head of the Hoover club last summer. He has always been a Republican in national politics.

Overstreet, too, has had experience in postoffice work in Carmel. Under Postmaster Louis Slevin, and later Ed Payne, he was a deputy in the office(and knows the technic of the business. It is generally conceded that he has the ability for an ideal postmaster of the town, and is so thoroughly imbued with the hopes of its people that he would work with them to keep Carmel in its naive simplicity and sidewalkless thoroughfares.

A LITTLE HORSEBACK JAUNT

The Pony Express has passed but a horseback ride from Stanford to Carmel, though unique is certainly to be thought of. And someone did think of it and did it as well. In Carmel now as the guest of Frits Wurtzman on Mission street, is Professor Mahr of Stanford University who rode down to Carmel on his favorite horse a few days ago. It took the Professor three days to make the trip and undoubtedly he took in beauties of California landscape between Stanford and Carmel never discovered by any motor conscious traveler ever to cover the distance between the two points.

Professor Mahr comes from Frits Wurtzman's home in Frankfort-on-the Main, Germany.

SERIOUS AUTO ACCIDENT

Mrs. Fred A. Treat met with a serious accident in San Francisco last Saturday morning where she had gone to bring home her daughter, who had been ill in a San Francisco hospital. Mrs. Treat fell while taking a bath and broke her leg. The accident was of serious nature necessitating her removal to a hospital where the limb was set and placed in a plaster cast. Mrs. Treat was brought to her home in Carmel Sunday evening, where she is still very weak from the shock. The cast will probably have to be worn for several weeks after which time it may be necessary for Mrs. Treat to return to San Francisco for further x-raying of the broken bones.

Recently Mrs. Treat suffered a broken arm, four fractured ribs and a sprained back in an automobile accident in which her husband, Judge Fred A. Treat, lost his life.

The Carmel Art Association announces a lecture on "Egypt" by Jennie V. Cannon, to take place tomorrow evening in the Carmel Community Church. One hundred lantern slides will illustrate the talk. There will be a silver offering. Mrs. Cannon is well known in Carmel and bay city art circles.

Mr. and Mrs. James G. Hooper of San Francisco are occupying their home on South Camino Real for the summer.

Captain and Mrs. H. B. Tomkins who have been spending the winter in their Carmel home have returned to St. Helena for the summer.

WILLIAM L. OVERSTREET

Founder of the Pine Cone, a Candidate for Postmaster of Carmel

NEWSY BITS of the HAPPENINGS in this VILLAGE of OURS

COAST HIGH SCHOOLS IN ATHLETIC MEET

Today (Friday) and tomorrow the Coast County Athletic League holds its first meet at the Monterey high school athletic grounds. Over 500 boys of the various counties high schools will take part. An elaborate program has been issued.

This is the first meet of its kind to be held on this peninsula. Hal Youngman, athletic coach for Monterey high school is in charge.

There are eight schools entered in this meet. Gonzales, King City, Hollister, Salinas, Santa Cruz, Watsonville, Pacific Grove, and Monterey. The total number of entrants are 250. There will be 24 events and two relays. The captain of the track team is Jimmy Hopper of Carmel who, with Scott Douglass will compete in the mile run.

Milton Roach and Glenn Leidig both of Carmel will run in a relay. Glenn will also throw the discus and the 8 pound shot and is entered in the broad jump. Bain Reamer will throw the 8 pound shot, and Frank Meeks will throw the javelin.

AIRDALE WANTS TO GO HOME

A woman called at the dog pound. She had lost an airedale. Yes, there was an airedale, said the poundmaster. Hope died when the dog proved a stranger. The woman left without mentioning her name.

In Carmel S. A. Reynolds is caring for an airedale, a lost dog, a bit of chain dangling from his collar to indicate a strong taste for the wanderlust. The dog was found last week in a sick condition near the Carmel postoffice. Reynolds says the dog is almost well now and wants to go home to its master or mistress. Ask your neighbor if he's looking for his pet airedale. If so tell him to inquire at the Carmel Pine Cone.

DR. RILEY SPEAKS AT UNITY HALL

"The Woman Clothed With the Sun" mentioned in the book of Revelations in the English Bible was allegorically explained in an interesting and revealing manner by Dr. Frank L. Riley at Unity Hall last Sunday morning. Dr. Riley's audience filled the hall and were extremely appreciative.

Dr. Riley prefaced his interpretation of the Bible figure by explaining that the image of the woman clothed with the sun, as represented in the stained glass window of the mother-church of the Christian Science religion, was never meant, by Mrs. Mary Baker Eddy, as many people believe, to be a representation of herself. "Mrs. Eddy," said Dr. Riley, "had a full understanding of the allegorical significance of the Biblical figure and never meant it to be in any way connected with her self."

CASE SETTLED OUT OF COURT

Permanent facial scars originally valued at $50,000 were worth $4500 as the result of a damage suit being settled out of court.

Dorothy Ann Orrick, 3 year old daughter of Mr. and Mrs. M. S. Orrick, will be paid the money by M. J. Murphy, Carmel building contractor, for injuries suffered in an auto crash here May 8, 1928. The terms of the compromise have been sanctioned by Superior Judge H. G. Jorgensen.

The Carmel Woman's club held its annual business meeting Monday afternoon at Pine Inn. Reports of officers, chairmen of sections and chairmen of standing committees were read, and the president, Mrs. H. S. Nye, read a summary of the year's work, sketching the advance of the club in the past season, and stressing the important step made when the club joined the state federation of women's clubs. On the motion of Miss Helen Rosenkrans, a letter of condolence was ordered to be sent to Mrs. H. W. Fenner, first vice-president of the club, expressing the deep sympathy of the club in the loss of her husband, Dr. H. W. Fenner.

Several new officers were elected, Mrs. R. M. Eskil being elected third vice-president. Mrs. Nye paid Mrs. Eikil a warm tribute for her enthusiasti· work in the garden and book sections. Mrs. Estelle Joyce, the present corresponding secretary, was asked to continue in the office, and three directors at large were elected, Mrs. J. F. Tennis, Mrs. Calvert Meade, and Miss Ruth Huntington.

ON THE UPPER DECK

Paul D. Harlan, who resides at Slate's Hot Springs, 57 miles from Carmel is conducting a business which aims to organize horse riding parties into the mountains and further south over the site of the proposed Carmel-San Simeon Highway. Parties will assemble at Slate's, four miles south of the highway. For full particulars see H. C. James, Carmel Taxi Service or phone Carmel 15.—Adv.

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SUNSET SCHOOL WINS PRIZE For Pageant of Civilization's Progress

Congratulations are in order to the 7th grade pupils of the Carmel Sunset school. Word was received Monday by Miss Genieve Swain drama teacher of Sunset school, that the pupils had been awarded the first prize for the best pageant depicting the development of civilization in a recent contest conducted by "Theater and School," a publication put out for drama teachers. The contest had been for contributors from colleges, high schools and Junior high schools of this state. In the Junior high class the Sunset school won over all others.

Pupils in the prize winning grade had been divided into groups of five and there were ten groups. Each group selected the topic for their special study in the progress of humanity. At the close of their research work the pupils again formed groups electing to write upon their chosen topic. Some worked on the subject of cave dwellers. This part of the final production which was to be their completed pageant, was put together in the form of a pantomime. Others developed the part of the play which was to depict the advancing of agriculture, and so on. The children wrote the entire performance which was compiled and entered in the contest.

The boys and girls, when their work was done had misgivings about their work being good enough to win a prize. Some of them thought it better not to enter the play in the contest and thus avoid defeat. Great is their joy to know that their play was considered the best and now they are to be their own producers, costumers, prompters and stage managers and put their brain child on for the general public in a free presentation to take place May 17th at one o'clock in the afternoon and on the school's out-of-door stage.

It will be a gala week for the Sunset school. Books have been compiled by the pupils of their preparatory work for the pageant. These will be on exhibit on Tuesday of "Pageant Week" in the 7th grade rooms where the pupils of that grade will give demonstrations of their work. On Wednesday of the same week exhibits will be held in grades 4, 5, and 6 and on Thursday of grades 2 and 3 will be hosts and hostesses. Friday, the day of the pageant, will find the kindergarten and first grade pupils entertaining and on the afternoon all exhibits will be moved for display to the school auditorium. After the pageant there will be held on the school grounds a field meet. The "Sunset Glow," the grade school paper now in its fourth edition, will tell you all about it.

The prize winners do not know what their prize is to be as yet but it is enough they say, to know that the honor belongs to sunset school.

THE PAUL MAYS IN FRANCE

Word has been received from Mr. and Mrs. Paul Mays that they are now in France, and at the time of writing were headed for a little town near Nice, where they will paint a number of canvasses for exhibition with Durand Ruel in New York upon their return.

"It is 'Printemps' in France, and the ploughed fields are mantled with pale green," says Paul. "The poplar trees are tufted with yellow-green bloom—light reflected from pools of water in the meadows."

While on the train he writes. "Ah! now we are pounding along southward, passing by a green river. Always the great two wheeled carts carrying barrels and bags. . . . White oxen plough in the fresh, vibrant spring and sun and air . . . Now a walled, tiny city, towers of a castle, half hidden in boskey trees . . . . Like yellow ribands the roads cross the landscape. . ."

And then he adds that "Peggy does not say much. She is reading the Daily Mail, Continental edition."

Of course Paul does not miss the chance to list a few wines which he has enjoyed. And later he writes, "You know, there is something ecstatic about the pale yellow-green of the trees! Little shimmering leaves on the tall, slender trees, then the dark cypress. Oh, I smell the sea and Africa—dust, and camels and date palm trees. All the lost, the drifting, the diabolic men and women of the seven seas walk these odorous streets of Marseilles." It seems that while they were in Paris, Mrs. Mays studied at one of the famous art schools of that city, and that she planned to continue her studies under her husband in southern France while Paul works on his oil paintings.

KENNEL SHOW AT DEL MONTE

June 15 and 16 have been announced as the dates for Del Monte's fifth annual dog show, which will be held on the grounds of the Hotel Del Monte.

Dr. T. R. Creely, secretary of the Del Monte Kennel Club, is supervising arrangements for the show, which is expected to attract several hundred of the country's bluest-blooded dogs.

More than forty handsome silver trophies have been donated by California fanciers for presentation to the various winners and runners-up.

THE WOMEN WILL DO IT

Did you ever see a church service conducted by the women? If not, now is the time — next Sunday morning—Mother's Day—at The Community Church. The women will do it! Mrs. O. W. Bardarson will sing. Mrs. Charles Askew will give a reading. Mrs. Charles Draper of Pacific Grove, who has been a missionary's wife in the Orient, will talk on the difference between Christian and non-Christian motherhood. Mrs. John Ball of Lincoln Inn, who is president of the Women's Auxiliary, will preside.

The minister, Rev. I. M. Terwilliger invites everybody to come and encourage the ladies in their Mother's Day service.

Rev. Mr. Terwilliger gave an address before the International Preachers' meeting of the Coast Counties at Watsonville Monday afternoon.

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AT EAT-A-BITE INN with MONTE

Starting off to Minges like I said and if I didn't run into an adventure I'll eat raw asparagus! Minute I went inside I knew something was wrong. Mr. Minges was up on the counter, have you know. Jumping around like a hula dancer and shaking all over. Ernie the grocery clerk, was up on another counter doing the same. They were both shouting at the tops of their voices:

"Mad dog!! Mad dog!" Well, I was too paralyzed to run. I grabbed the first thing handy. It happened to be a bunch of bananas. Believe me I got my feet as far off the floor as I could and twined my knees around those bananas and hung on. I've always kept my distance from bunches of bananas on account of tarantulas but a tarantula is a ham sandwich compared to a mad dog! Soon as I found my voice I screamed "Where?"

All Mr. Minges and Ernie could do was keep on shouting "Mad dog" and try to point. Then I heard the little thing scampering around. One mad rush around a cracker box and he made a lunge for me. Sure enough it was a bull dog and he was frothing at the mouth. That dog was certainly in the last throes of something. Panting like a race horse and the bubbles splashing from his mouth.

I went cold all over and waited for the end. A man came tripping in unsuspectingly from the street. The dog made for him and the man actually patted him on the head. "Well, old fellow, you beat me up the hill after all", he says. "that was some race, old fellow. Guess you're about as winded as I am." Well, Mr. Minges managed to get off the counter and he says: "That your dog?" he says, "and he isn't mad?" "MAD!" says the man. "well I should say not! He's only a pup and we've just been taking our usual run on the beach", he says. Well I guess we all felt pretty cheap and I certainly didn't waste any time changing my position.

Bert Heron was in the other day. He knows you can't beat this Eatabite clam chowder. He says the other night after his show at the Abalone theatre Tom Cator came behind the scenes and told the actors how good they were. Bert said they sure appreciated it after two or three people said very loudly that they didn't like the play. Tom told the cast that The Tents of the Arabs was the finest thing he had ever seen in Carmel. And one of the cast spoke up and said: "Well. Cator, where have you been all this time, in JAIL?"

Charlie Wingate has had his hair cut. I know just how had it is to let it grow. I've tried it several times now and when it gets that certain length you know—well, it takes a lot of determination.

Did you know that Seth Ullman and Mrs. Roy were married ten days before I knew anything about it? We ate dinner together and I kept calling her Mrs. Roy. She finally called me. She says: "Why don't you read your own paper?" she says, "then you'd know what's going on', she says. Seth explained what made her in such a humor. Seems shes an awfully good cook and Seth was anxious to tell just why they were having their dinner here at the Eatabite when they'd only been married ten days. But she says she'll tell me herself so's I'll get the truth about the matter.

It was like this. Their house is wired for every single electrical appliance there is from flatirons to washing machines. Of course they have an electric cooker. Seth is so afraid the house is going to burn down on account of her leaving the electric iron or something that he's had a switch put right outside the front door and every time they step out to go anywhere he yanks that switch. Then he's dead sure nothing is turned on anywhere. Well, she mixed up one of her excellent Italian stews and put it in the fireless cooker. Off they come. down town, and back she went at dinner time to surprise Seth with his favorite dish. She opens the cooker and takes out the stew. Cold as ice! Seth comes home and his bride was awaiting him but NOT as usual. "I don't smell anything good!" he says when he gets inside. "You'll not taste anything either," says she, "good or bad! Did you turn off that switch?' she says. "You certainly did!!" she says, "and for that you can just take me out to dinner." "Well. what of it?" says Seth. "Oh nothing," she says. "only I spent the morning preparing a nice Italian stew for the fireless cooker," she says, "after this. Seth Ullman, I'LL attend to the switch." she says.

I hear Marcelle Radjesky is going away soon. She told me now that Peggy Palmer was gone to the big city she guessed she'd either join her or go to Europe maybe.

Well the Hugh Campbells certainly did put on the dog at the Oakland dog show. Came home with a pocket full of prizes. Never showed at a dog show before either. William Hugh says, confidentially, neither of them knew what to do with their Russian wolfhounds when they got them there.

He says they got kind of nervous wondering just what they had to do. Rose says to him: "Look at that woman from Del Monte. She's all dressed up in a white fur coat and making eyes at the judges. Am I supposed to do that?" she says. "Look here," says Hugh, "all you got to remember is that the exhibition is on the other end of that leash. All you got to do is keep the dog between you and the judges' stand." "Well. in the meantime," says Rose. "suppose you go get a bucket of water. Sonia looks thirsty." So Hugh goes off after the water. Pretty soon he gets back with the bucket full of water and he gets lost. Wandering around he finally sees his wife with the dogs walking back and forth in the crowd. There's a rope stretched in front of him and he can't get through to her so he whistles to her to bring the dogs over to the rope. Now I ask you to imagine a man whistling to his wife at a dog show! Well she pays no attention. He whistles until he's red in the face and then he begins yelling at her. It makes him pretty mad when she looks right at him and

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Phone 10

never hits an eyelash but keeps right on walking back and forth. Every so out that he starts right ahead and falls over the rope and the water goes all over his new gray suit. Then he sees a couple of men go over to Rose and the wolfhounds and pin blue ribbons on both of the dogs. She comes over to him, and smiles so sweet and says: "You dog fancier from the sticks, you, I was showing the dogs!" she says. "Well," says Hugh, "the drinks are on me." And with that he gives the wolfhounds what water is left in the bucket.

Well I didn't think I'd tell you but as the editor has told everybody who's been in the office the last two days, and that's about half the town, I might as well let you in on it. The other morning I says to Alice de Nair "Stop in at the office," I says, "and get that package I left on the desk," I says. So Alice trots into the Pine Cone press and opens the door into the newspaper office where sits Jimmy Dignan the handsome young advertising man. Well the Reverend Terwilliger is right behind Alice but she doesn't hear him because he wears soft soles and just as Alice pokes her head in the door she gets a twinkle in her eye when she sees Jimmy. She says in a loud voice: "Well, Jimmy, what did you do with Monte's pajamas?" she says. At that Jimmy comes right back with: "Why, did she forget them?" he says. Then he looks up and sees the reverend Mr. Terwilliger standing in the doorway and the minister gets almost as red in the face as Jimmy does. Jimmy kind of stutters around and tries it again. "Didn't she take them home with her last night?" he says and with that Mr. Terwilliger coughs and turns around and walks right out. Well then Alice explains that I'd left a package on my desk and it was a pair of beach pajamas I bought at the fashion show the day before. Well of course the editor heard about it and he says: "You'd better publish it in the paper because I wish to be vindicated." he says. "YOU wish to be vindicated!" I says. "Yes." he says, "you'll either have to put it in the paper or I'll have to call on Mr. Terwilliger personally and I really haven't the time!" he says.

Another piece of custard pie on that and I must be off. There's Mrs. Fraser. I'll run along with her. Did you hear about the tourist who called at the Fraser Looms and asked for the restaurant? Sure, she insisted there must be a restaurant in the Seven Arts. When Mrs. Fraser asked her why she was so sure she said that everybody knew that cooking was certainly one of the arts, and if it had been overlooked there was mighty poor management somewhere. See you later.

CATCH TROUT LIMIT AS SEASON OPENS

The sweetest story ever told, according to Grant Wills. F. O. Robbins, Louis Levinson, Willard Whitney, Don Hale and other citizens of the village, is the tale told to the world at large on the evening of the first of May.

In plain words the fish story is the yarn going about, now. The first day of May found the local fishing fiends shouldering no more responsibility but well oiled fishing paraphernalia and making for the fresh water streams. Most of them went down coast Little Sur way. All of them came back with the limit.

Sunday last, local baseball was shot to pieces when most of the players turned up missing. They were all off catching fish instead of baseballs. And maybe you think they didn't make a few home runs for the cause. Instead of coming home with the bacon they returned to their separate thresholds with the fish. We have not heard of any of the runaway fishermen who did not come home with the limit.

Grant Wills, acknowledged king of the fishing Carmelites (we hope we do not mis-speak ourselves) came home with what he terms "two nice limits." We take it that a nice limit differs from a limit in a mere matter of number not quality.

Mr. and Mrs. Wills accompanied by F. O. Robbins, motored to Hoffman Camp a week ago Sunday, then proceeded horse-back up and over the highest peaks, a matter of five miles or more, to a fish-enchanted branch of the Little Sur at Kahofer's where the party was good and ready for the first day of the season and celebrated by getting their first limit. That is, Mrs. Wills caught her twenty-five fish the first day. Mr. Wills caught another "nice limit" the second day. It took the Wills party four hours to travel eight miles. They returned to Carmel last Sunday.

Don Hale, pitcher in the Abalone League, faithful always (except the first Sunday of the fishing season), evidently has a secret fishing hole, as up to date we can locate no fisherman who saw Don angling last Sunday. Don did not show up at the Abalone diamond.

As the Wills party emerged from the mountain country they met Willard Whitney and Louis Levinson just going in, fishing equipment galore. They too, came home with their limit.

Jack Belville makes the record up to date for quick work on the reel. Leaving his bed at 2:30 a.m. May first, he arrived at Moore's ranch and had caught his limit by six o'clock, returning to Carmel and to work by nine a.m. All the same day and this is a true fish story. Guy Koepp arose at four a.m. and spent the day returning at nine p.m. with fish enough for the neighbors.

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DOINGS of the ARTISTS, WRITERS and MUSICIANS

PANTALEIEFF-GRIFFIN
By Hal Garrett

Last Wednesday night the Greene Studio became — at least to the writer—a sort of musical shrine dedicated by two competent and genuine artists. By appearing in Carmel Max Pantaleieff and young Harold Griffin placed their feet on the bottom rung of a ladder, that will lead them to success in a larger field. The next time you hear Pantaleieff it is likely to occur in New York. And as for Harold Griffin, the pianist, a couple of years of honing to acquire concert finish and sureness, should land him in the big city, too.

Such a genuine musical event has not happened in Carmel since the four big concerts sponsored by our music society. Max Pantaleieff had the misfortune to lose all the songs of his program shortly before the recital, when it was too late to replace them. Like the resourceful artist he is, the singer inmprovised another program on the spot. And somehow the clever accompanist, Miss Alda Astori of Milan, Italy, managed to follow the singer with much skill, one only occasionally suspected that the music had not been rehearsed. Under such circumstances to criticise Max Pantaleieff for singing off key two or three times, would be a crime of which this reviewer refuses to be guilty. Aside from this comment (if it were made), the baritone's singing was magnificent throughout.

In his first group, comprising such favorites as The Two Grenadiers and the Carmen Toreador Song Max Pantaleieff was singing grand opera. The beams of the Greene Studio rang and even God Buddah tottered in his niche. By the time the second group was reached, the singer had taken the acoustic measure of the room. And what started out as grand opera, became the recital of an artist with a magnificent voice under perfect control. Here is where Max Pantaleieff surprised us the most. We knew he could sing grand opera. Records from Moscow and San Francisco proved that.

But the real test of a voice is in recital. And the soloist met this test with a success that prompts us to predict big things for him. Frankly we prefer his "Flea Song" to Chaliapin's. His laughter is spontaneous, whole-souled, not Mephisto-istic. It was so contagious, the audience laughed with him! The grand passion of a Russian temperament superbly guided by an artist of the first water, flowed through Max Pantaleieff's singing. His voice warmed as the evening progressed. And if we have enjoyed singing more on the Pacific coast, we do not recall when. We agree with Redfern Mason and the other critical San Franciscans who hail this man as "a boon to grand opera," and add, he is a boon to the recital hall as well.

It was a huge job for the twenty-two year old boy to hold his own against this seasoned artist of a thousand appearances. But Harold Griffin faced the task bravely and did not falter. His playing of the Debussy "Refelet dans l'eau" drew forth enthusiastic applause, and encouraged the pianist to give the Wagner-Liszt "Liebestodt" an eloquent performance. In the two encores demanded after this number he was at his best. Nervousness departed with the Cyril Scott waltz, and his performance of Grieg's Dance of the Dwarfs really showed what he could do. I have never heard this better played.

The Brahms Rhapsody rang forth commandingly in the fortissimo chords, but the player's nervousness, revealed in the light passages and runs, marred the poetic quality—which on other occasions Harold Griffin has proved himself capable of doing full justice. The long Bach number (a Busoni arrangement) was blurred here and there, too. But such flaws will disappear with more concert experience. What is important is, Harold Griffin possesses the requisites of great piano playing. He has a beautiful, lyric touch; animation and speed, as evidenced in the Dwarf Dance; sincere musicianship, and an engaging personality. Mr. Griffin has something within himself worthy of expression. A little more polish and sureness will turn the trick. He proved a distinct favorite with the audience, and successfully divided honors with Max Pantaleieff — which is some achievement.

Mr. and Mrs. Greene, the donors of the studio, must have felt gratified by the outstanding success of this—one of Carmel's greatest home concerts.

MUSIC SOCIETY PRESENTS FRED SCOTT, TENOR
By Thomas Vincent Cator

About a year ago, at the home of Mr. and Mrs. Henry Dickinson, we had the opportunity of listening to a most enjoyable recital given by a young singer from the south. Mr. Fred Scott.

While Mr. Scott is not as yet an internationally known singer, he is, nevertheless, an artist of ability who combines a tenor voice of delightful quality with temperament, poise and excellent musicianship. He has made quite a name for himself in Los Angeles and thereabouts, having sung the leading roles in oratorio, grand opera and music festivals.

The young artist comes highly recommended by clubs and organizations who have engaged him, and will doubtless give a good account of himself at the forthcoming recital in Carmel, where we hope and believe a large audience will welcome him.

Charles Warfield of Piedmont was a recent visitor in Carmel.

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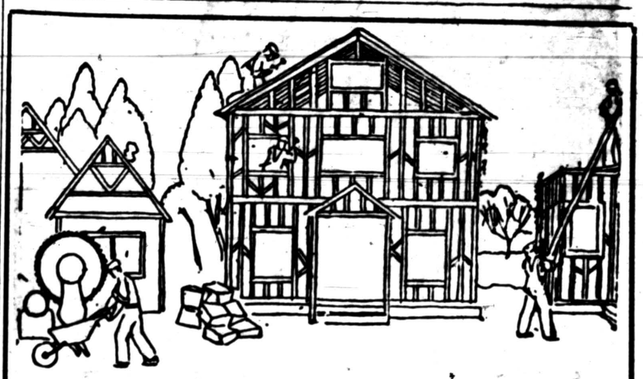

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RUSSIAN FILM "POTEMKIN" To Be Shown at Golden Bough

The motion picture that Theodore Dreiser, George Jean Nathan, Douglas Fairbanks, Emil Jannings, Max Reinhardt, Fanny Hurst and other prominent people called "the greatest film ever made," will be shown at The Theatre of the Golden Bough next Thursday and Friday, May 16 and 17.

It is the "Armored Cruiser Potemkin," Russian produced picture and it will be shown for the first time on the Monterey peninsula after a sensational success throughout Europe and in several of the larger cities in America.

"Potemkin" is the most unique the most original, and the most significant film of a decade. "It is the first motion picture to rise out of the ordinary routine of picture making," says the Christian Science Monitor.

Sergious M. Eisenstein, the young twenty-seven-year-old director, is responsible for this master film. He chose for his theme an incident of Russian history following the Russo-Japanese war—the mutiny of the crew of the Cruiser Potemkin—and re-enacted it into a vital and dynamic motion picture. He spent months in research. He secured the cooperation of the Soviet government and of the navy departments. He sought out eye-witnesses and listened to their accounts. His labors were rewarded and the National Board of Review in passing "Potemkin" as an exceptional photoplay commented that it was also "the perfect cinematic re-creation of an event.

One of Americas most critical reviewers states "'Potemkin' is an astonishing photoplay. It will be received by the American people of all classes as an interesting and thrilling story."

The Berlin Filmkurrier states, "This is not a film—It is reality. Eisenstein has created the most powerful and most artistic film in the whole world."

BUHLIG LECTURE-RECITAL
By Hal Garrett

Richard Buhlig is an interesting artist, and one from whom we may learn much. At his lecture-recital last Friday a half filled Golden Bough paid close heed to his talk and applauded his piano selections, several times demanding encores, and once receiving one.

Probably no two people left the hall with the same impression. The forty minutes of lecture proved an ingenious, brief, accounting for the ultra modern trend in music. According to the speaker Bach is pure musical form, the kind of music Schoppenhouer meant when he said music is something all the other arts approach. But little by little music descended from its pedestal to become the hand maiden of the other arts. In the end "symphonic poems" were frankly relating stories and painting pictures. Pure music was further debased by its union with the stage in opera. Mr. Buhlig claims that moderns are striving to bring the art back to pure form—a return to the good old days when music was music.

Bach's music was objective, and with its parallel voices, each equal in value to the others, placed the emphasis on form. With Beethoven, music became the exponent of the individual, subjective. The composer expressed his psychology, his ego. Beethoven was successful in presenting his own woes and joys as a symbol for those of all mankind—hence his greatness. In nineteenth century music, a solo voice was made to express the composer's individual urge. The other voices—equal to each other in Bach—now became second fiddles, mere accompaniment notes. From this point music slid down hill until, in Scriabin, it plunged headlong into a bog and stuck there. Mr. Buhlig characterized Scriabin as an individuality surrounded by a vacuum, crying out desperately to tell "all about itself."

The present reaction is bent on leading music back to objectivity, to its quondam virgin purity. It places the stress on music, not on the musician. Debussy was instanced as an exception in which both objective and subjective are blended.

Ingenious and plausible as this theory appears to be, it is far from being the whole story. It does scant justice to the Schumanns, Brahms, Wagners, Schuberts and Chopins, in whose cunning hands music was not a slave to other arts, but a master. Moreover Mr. Buhlig's own definition of the source of the art—"an emotional experience"—suggests that history may yet repeat itself with the ultras. When they have exhausted the possibilities of form, no doubt they will depart from ways intellectual to harp once more on the human soul.

Now as to Mr. Buhlig's playing. There was animation and interest in his Scriabin. One actually felt the composer's ego crying out of the void. The Hindemuth, too, was to our liking. In the capable hands of the performer, the Mexican Chavez's Sonatina lived up to what the lecturer had said of it. Its contents were intriguing. An Episode by Henry Cowell played as encore was delightful. The pianist gracefully remarked that he could only wish the composer, now in Russia playing for the Soviets, might have heard the applause. It would have cheered him.

Unfortunately the first two thirds of the program were by no means so enjoyable as the final numbers. Mr. Buhlig's playing of Bach was lifeless and dull, barely escaping boredom. Nor did his Beethoven increase my pulse by a single beat, at least not until the Guga. The slow tempi and elaborately prepared phrases which seemed to mean so much to the pianist, failed to produce the larger eloquence, without which any performance is bound to collapse.

Among the Carmelites who went over to Coarse Gold for the rodeo last week end were Mr. and Mrs. L. E. Gottfried and Mr. and Mrs. Hans Ankersmit.

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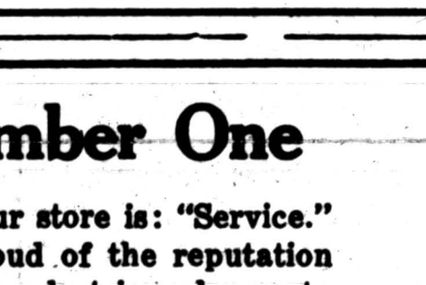

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SCHOOL WEEK WILL BE OBSERVED in all Grades

The parents of the school children, friends, and any who may be interested are invited to visit the Sunset School at any time during the coming week. The purpose is to bring the parents to the school to let them know what the children are doing and to create a closer home and school tie.

The regular class schedule will be followed with slight variation to enable the visitors to visit all classes if they desire to do so. Exhibits of Project work, art, penmanship, spelling, arithmetic, nature study, and the citizenship studies will be up in each class room. On Friday all class exhibits will be taken to the assembly for the general exhibit. The following program will be helpful in deciding the time for visitation.

Monday—Physical Education Day.

Rhythms, squad play, free play, mass games, track, baseball, folk dancing, and dancing. Miss Wallace wil be prepared to expain any phase of the health and corrective work planned for next year.

Tuesday—Seventh and Eighth Grade Day

Regular class work.

Citizenship Studies and Project Work.

7th grade—1:15 to 2:00 p.m. 8th grade—2:30 to 3:00 p.m.

Wednesday—Fourth, Fifth, and Sixth Grade Day

Regular class work.

4-6th grade—2:30 on, plays and citizenship studies.

5-6th grade—2:50 to 3:30, explanation of Transportation project by pupils.

Thursday—Second and Third Grade Day

Regular class work.

2nd grade, dramatization of play from reader, 9:45-10:00, 1:30-2:00, "A Trip to Playtime City" (the entire class participating). The last play marks the culmination of the project Our School and Community.

3rd grade, the afternoon from 1 p.m. on given over to a depiction of the class project, "Children of Other Landse." This will be done by means of talks, plays, dances, games, etc.

Friday—Kindergarten and First Grade Day

The varied and interesting habit and attitude forming program of the kindergarten and first grade should be of interest. The kindergarten booklets and projects will be on display. It is hoped that as many as are able will visit the kindergarten to learn of the value to the child of a kindergarten training. If a sufficient number of children are entered in the kindergarten next fall an afternoo session will be organized to provide for the additional number.

The first grade pupils will delight in showing their playhouse, garden, and booklets. The work of these tots will show the efforts made to develop good citizens.

The P. T. A. will have lunch at the school on Friday. At one o'clock Mr. Bardarson will give a short talk on the Educational Policy of the school. Following the talk the seventh grade will present a pageant called the "Progress of Civilization". This pageant written by the pupils of the Seventh grade of the Sunset School won first prize in the State Drama League Contest for pageants written by Junior-High School pupils.

The exhibit work of the shop will be on display in the class rooms during the week and on Friday will be placed in the assembly hall. Otherwise the shop classes will follow their regular program. The Nature during the entire week. On Friday afternoon all class exhibits will be displayed in the assembly hall. Visitors are urged to attend this exhibit Friday afternoon.

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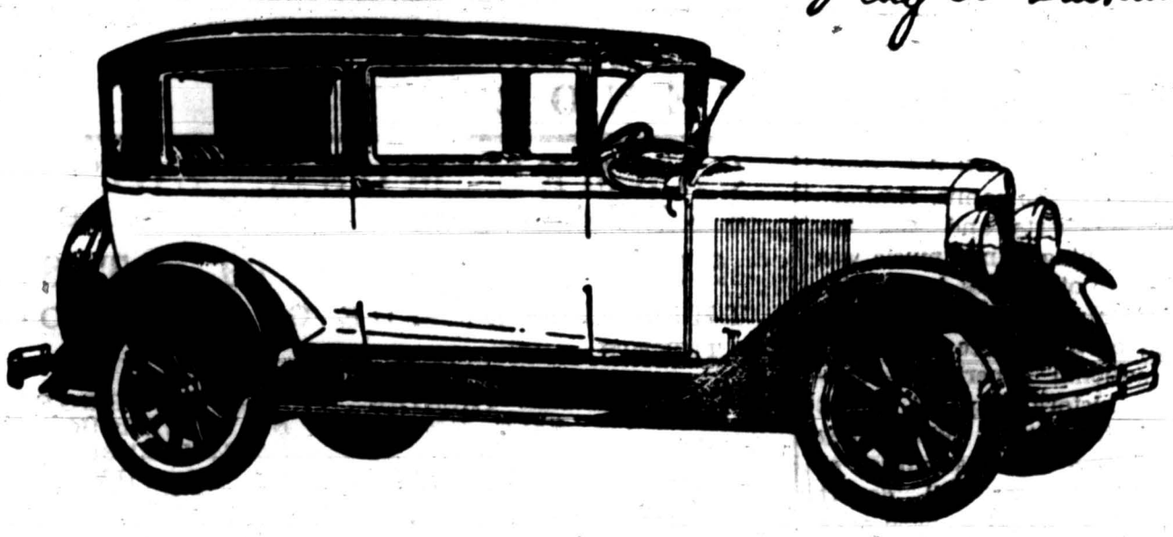

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GRAHAM-PAIGE

CHRISTIAN SCIENCE CHURCH

"Adam and Fallen Man" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "And the Lord God said, behold, the man is become as one of us, to know good and evil . . . Therefore the Lord God sent him forth from the garden of Eden, to till the grounds from whence he was taken" (Gen. 3:22, 23).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "'Behold, the man is become as one of us.' This could not be the utterance of Truth or Science, for according to the record, material man was fast degenerating and never had been divinely conceived. The condemnation of mortals to till the ground means this—that mortals should so improve material belief by thought tending spiritually upward as to destroy materiality." (p. 545).

With Monte

Just as chewing gum is known from Timbuctoo to Nome as wholly American, so the world at large has understood that the Dachshund belongs to Germany. The popularity of this so different breed of dog is surprisingly present in England where only two years after the close of the World War a Dachshund won the blue ribbon when adjudged the best dog over all dogs in the national dog show. The brother of that particular Dachshund is owned by a Mrs. Greenburg of Los Angeles and in his turn was judged to be the best dog in a recent southern California dog show. Mrs. Greenburg was present at the Oakland show two weeks ago. There she spied the two Dachshunds owned by George Schilling of Carmel. Betty and ritz Von Halversleben are brother and sister and each won ribbons when exhibited singly. Mrs. Greenburg recognized in the two young Dachshunds, an excellent brace of dogs and asked the owner's permission to show them as such, before the

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Monterey 179

judges. Schilling acquiesced. Mrs. Greenburg first gained the confidence of Betty and Fritz; she spent the first day of the show training them to promenade in tandem before her; to throw out their little chests as she drew taut the reins. At the close of the second day she paraded the two Dachshunds before the judges' stand and the Von Halversiebens won the ribbon for being the best brace of dogs in the show. In this Oakland national dog show the Dachshund stood fourth in popularity. Knowing the ropes helps spell success.

Why haven't we done it before? In seasons past the Forest Theater productions have called for profuse decorations in the way of cut greens, small trees and trailing vines which have, of necessity, been brought by truck from the hills and forest for the purpose. This has been an expense, a deal of hard labor for those to whom the task has fallen and has carried with it the risk of contact with poison oak, treacherous axe and other perils surrounding the unskilled woodman. No more of that for this year at least. There need be no soiled hands, no bandaged hands, no broken backs if Elliot Durham's idea is a success. Durham has built boxes to be sunk on and surrodunding the out of door theater stage. In these boxes he has already planted fast growing vines. Cobae Scanlans. Scarlet Runners and Nasturtiums have been chosen. When fairies flit, actors amble or play princesses pose they will do so amid fresh growing greenery and living bloom. The beauty and the labor saving of it will be but one part of this experiment. There will be money saved for the Forest Theater association. So fa,r Mr. Durham says, it has cost $11 or eight dollars, He, himself, has planted the seeds. In passing it might be added that more than all the beautiful sets which during time have been built for Forest Theater productions none has excelled for lovliness to gaze upon than the bare stage banked in natural greens with star studded purple skies for canopy.

Dr. Frank L. Riley, in Carmel for an indefinite period while he completes his new book "Philosophy of Philosophies", has purchased a complete dictaphone outfit which he will uses in the preparation of his work. The dictaphone has been tried out in Carmel in two instances we know of. Grace Mae Gowan Cooke, a few years ago gave the machine a fair trial but found it unsatisfactory for her work and went gladly back to the good old pen and ink and dictating to a stenographer. Harry Leon Wilson took to the dictaphone as well but also gave it up after a little time. Neither writer preferred it to other methods of transcribing thei novels. Pehaps the dictaphone has improved since then. At any rate not a small advantage in having the rather cumbersome pieces of furniture which a "full set" of dictaphone entails, at least so far as Dr. Riley is concerned, is that in taking a world tour for instance, as the Doctor plans to do in a year or so the cumbersome dictaphone need not be disturbed in its niche at home. Nary a typewriter need go along. The dictaphone company, which also encircles the globe, provides for the owner, wherever he goes, the free use of dictaphone and a specially trained young woman to manipulate it. There is no word like service.

Mrs. C. H. Lowell entertained at tea one day this week at her home on San Antonio street, Carmel. Her guests included Mrs. N. T. Reynolds, Mrs. J. B. Rolland, Mrs. D. W. W. Johnston, Mrs. Parke, Miss C. L. Howard, Miss Mary Grant, Miss Anne Grant, and Miss Etta Paul.

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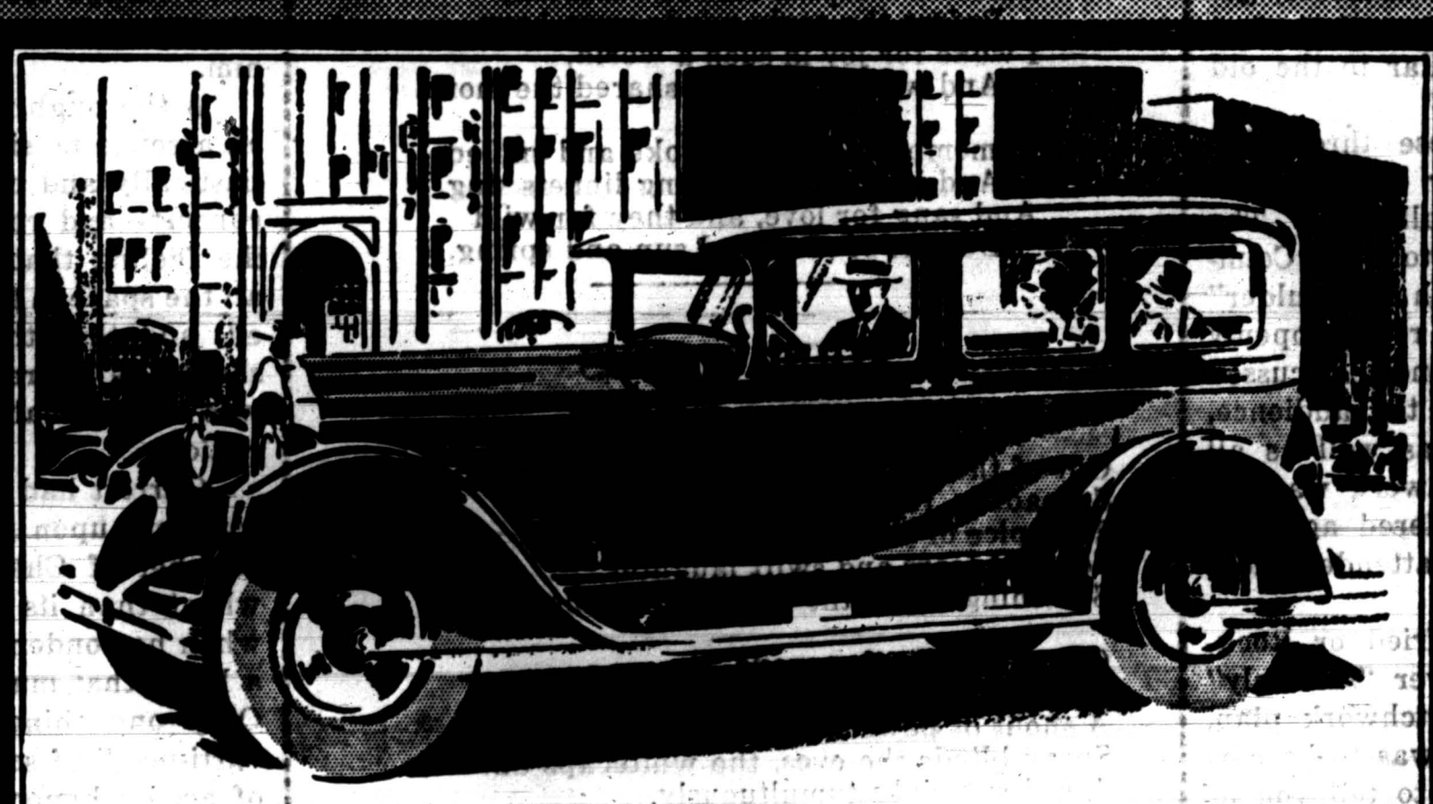

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E. A. Newton, San Francisco motorist, has driven his Willys Knight some 11,000 miles, taking advantage of Associated Gasoline and Cycol lubrication service to secure maximum performance from his car.

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SOCIATED GASOLINE

WHAT THE EDITORS THINK

KICK 'EM, YES; BUT DON'T USE POISON

It is so darned easy to slam. Intimations of crookedness and untruthfulness in our city officials can be eased out like breath from the lungs without effort. It is no job at all to give a wicked slant to the vote of a councilman upon this thing or that, and carry to another's mind the idea of that councilman's depravity. A whisper may ruin a reputation.

The writer has for a number of years attended every meeting of the City Council, has listened carefully to its proceedings for the purpose of reporting, and has by education and experience the ability to understand what there transpires. The writer has no reason to feel friendly to the present City Council, and has attacked its actions often enough. But to the charges of crookedness or misrepresnetation by members of that council, we enter a denial.

In the last week's Carmelite, Claire Foster has a letter which implies that Mayor Ross Bonham, Councilmen Gottfried and Rockwell are all three liars, and deliberately deceived him and the people regarding the paving of San Carlos street. He says, "I'm just as big a sucker as the rest of you. (Referring to the other property owners assessed for the improvement). In fact, I was even a bigger sucker than the rest. I wasn't just 'told'; I was solemnly assured; and by three members of the Council I believed could be relied upon by the people—Bonham, Gottfried and Mrs. Rockwell."

What these three asured Mr. Foster is implied, not stated. Not stated, mind you. The implication comes from the context, and is that these three councilmen assured him that "San Carlos street was merely going to be patched, and have a three-foot strip of new pavement similar to the old along each side to widen it."

If it be true that these three did solemnly assure Mr. Foster of this, then they deliberately and wilfully lied. The first report of the engineer told the Council that such repairs, and such a "shoulder" would not be feasible. That report, openly read in meeting of the Council, discussed by them and by others in the audience, told these three members as well as all who heard that such patchwork was impossible. It was not considered again in open meeting, and we who attended those meetings know it.

Nor did Bonham, Gottfried or Rockwell, together or singly, ever "solemnly" assure anyone that this patchwork plan, abandoned and cast aside, was to be carried out. They don't have to tell you or me that they did not. They are not crazy, certainly. Why should they deliberately falsify when a short time would prove them such liars? Much more likely they told Mr. Foster exactly what was to be done, and he could not understand or would not listen.

In the same communication to the Carmelite, Mr. Foster seeks to rob Councilman Jordan and Wood of their decent reputations in this community. He says, "We all know where they stand. They both hope to see this whole burg concreted from end to end. If you don't believe this the Committee of Forty will give you some inside dope."

We don't believe it, and call for "the inside dope." We will print it, too, if it can be proven true. If George Wood and John B. Jordan want the "whole burg concreted from end to end," they shouldn't sit at the council table another day. If it can be proven that this is their "hope," a recall petition should be started at once.

But again, this is one of those easy defamations, tossed off lightly, built on exaggeration and deceit. We know that neither Jordan nor Wood would advocate concrete throughout the residence districts of Carmel. By the same reasoning that assures us that the other three members of the Council are not deliberate liars, we understand the amount of consideration to be given the charge against Wood and Jordan.

And the same may be said of the whisperings that have been sibilant since the acceptance of petitions for gas filling stations at the last Council meeting. Close your ears to the intimations. No man on the Council is crooked or corrupt. We may not agree with them, or think highly of their judgment; but that they act and vote freely according to their judgment we do believe. They are honest men and women, placed in a peculiarly difficult job by vote of the people, and are doing our work to the best of their ability without pay or even thanks.

Let us not whisper away their good names.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.

ON THE CAMINO REAL

(California)

By CALE YOUNG RICE

(From "Trails Sunward")

Here are the sea and the mountains,
Floating clouds and gull-pinions;
  Here the far ships pass
  Upon their mystic way.
  Here the winds hold mass
With all their myraid wave-minions,
  Surging along the shore
  With loud intoning sway.

Here are the sea and the mountains,
Shriving palms and sun-gladness;
  Here, like acolytes,
  Sweet incense-flowers fill
  The sky's blue nave; and nights,
Like days, are free of soul-sadness;
  For all earth is aware
Of Nature's wide good-will.

FROM THE SPANISH GIRL

By NORA MAY FRENCH

Beyond this purple shadow glows
  My golden garden loud with bees,
And windy grey and silver flows
  Along the slopes of olive trees.

Before a sleeping flower uncurled,
  Before the early winds were born,
I woke for joy in such a world,
  And with the linnets shared the morn.

Remembering love, I woke and smiled,
  And heard the morning linnets sing,
And sang for love, and they for wild
  Delight of song and sun and spring.

FOUR WAVES

By HELEN S. FAULKNER

Out of the East a wave—
Spreading, rolling,
The spice of young fields on its breath,
Joy and tears and swift laughter,
Splashing about the feet of shouting boys.

Out of the North a wave—
Tossing, foaming,
A shout of power, a rush of sound;
Spray blinds the eyes, the whitecaps dazzle,
A red sun sinks tumultuously.

Out of the South a wave—
Swishing, gliding,
Bearing sweet sleep, sunny days.
It caresses, it lulls,
Sliding softly down to a flat sea.

Out of the West a wave—
Thundering, crashing.
Danger is there, and glory;
There is life and freedom and faith,
There is love.

Reaching far up the beach to the houses,
It is music, it is madness, it is sanctuary.
The deaf throb to its thunder.
Its foam cuts the stars.
Tremendous, the wave from the West.

General Comment

GOES ON A VACATION

Hal Garrott left yesterday morning for a long summer in Minnesota, together with Mrs. Hal and their automobile. The wonderful lilied lakes, where the black bass lies below the lily pads, will be Hal Garrott's refuge for the next several months. The Pine Cone and its readers will miss him.

A thorough musician, Garrott has been an asset to musical Carmel, writing enthusiastically and convincingly of the various concerts and recitals of the season, with the feeling that their importance merited all the space in the Pine Cone that he needed, and that the people of the village should be liberal in supporting them. He was a musical booster, but an honest critic.

Garrott had a light and happy way of comment upon general local matters. His "Bushel of Chaff" held more kernels of wheat than its name indicated, but even when he condemned, it was with so kindly a heart that much of the pain was salved. Only one thing he really detested, the "arti-ness" of solemn mediocrity, the theft of art by hypocricital ignorance. For the faker in music, or in any other of the arts, he had nothing but contempt.

Editorially—and Garrott wrote many an editorial on the Pine Cone that has probably been credited to this writer—he was imbued with the fighting spirit to keep Carmel "different." His love of the town is sincere, and his purpose to keep it lovable is deep and lasting. He will come back next fall, ready again to take off his coat and fight for the things that he knows are important for Carmel's progress.

VOTE FOR THE SCHOOL BONDS

The Sunset School bond election is Tuesday next. The proposal of a $25,000

PEOPLE TALKED ABOUT

issue should be carried without question. The money is needed for necessities of education, and the program for its use is carefully considered and moderate.

The change in school conditions here in the past two years has been marked. Sunset School is now considered one of the finest for its size in the state. It has also been one of the fastest growing of the elementary institutions, and its continued improvement is now impeded by lack of housing and lack of land area. Such conditions threaten success, and must be removed by our vote for the bonds Tuesday.

There was opposition at the last election to one item upon the program, $40,000 for an auditorium building to seat 600 people, and to be used also as a Community hall. It was felt that at the present time this would be a luxury beyond the town's means and needs. Even with this burden upon it, the $75,000 bond issue nearly carried, which evidenced the strong confidence the people have in the present board of trustees of Sunset School district.

Wisely, that board went immediately to the work of resubmitting their program, eliminating the $40,000 item which had been the stumbling block. It proved how unselfish are these men and women in whose hands has been left the government of the district. That auditorium had been a cherished part of their plan, but it must not endanger the educational needs of the school. With it omitted, the people of Carmel will accept the bond issue by unanimous consent.

The day of election is Tuesday, May 14; the polling place is the Sunset School building; the hours are from 8 a.m. to 8 p.m. The stamping of a cross beside the word "Yes" on the ballot is the action needed. Let everybody vote.

TYPES OF CARMEL WOMEN

IVY WHITWORTH

Tall and blonde, Canadian born;
Out-of-door type, friendly, true,
Cheerful, sunny, ne'er forlorn
But has her pensive moments too.

People Talked About

A week from Sunday, at the Mountain Theatre on Tamalpais, the sixteenth annual production. Peer Gynt, by Henrik Ibsen, is dedicated to the memory of Garnet Holme, "playwright, author, poet, producer and director of twelve mountain plays," as the program says.

At Hemet, a production of Ramona, is dedicated to Holme. These are his monuments, and none could make him, were he alive to know, more proud or happier. His work was the open-air drama, and in that broad picturing he was a master.

With John Catlin, now village smithy here, Garnet Holme founded the Mountain Theatre. Catlin discovered the location in one of his tramps over the hillside, and told us of the ideal spot at dinner one night at the Gianduja, in San Francisco. Because the Forest Theatre was then, to me, all sufficient, I was not excited at the thought of a theatre on the side of Mt. Tamalpais. With Holme, the possibility of an open-air auditorium within easy distance of San Francisco was of decided interest.

These two men climbed the mountain side time and again to study the situation. The land, they found, was owned by Congressman William Kent. It was near enough to the West Point station of the Tamalpias railroad so that the audience would not need to over exert itself in reaching the place, and the railroad company was easily brought into the plans. A hiking organization, the Sierra Club, which used Tamalpais as one of its principal objectives in mountain climbing, was interested. The scheme quickly grew, and in May 1913, Garnet Holme produced Abraham and Isaac, a miracle play, and the Malvolio scenes from Twelfth Night on the mountain stage, for an organization of which John C. Catlin was president.

From the first, the open-air theatre was a success, and William Kent deeded the land to the organization for a perpetual playhouse. It has no stage but the bare ground, has no settings but the rocks and native growth. From the auditorium one looks beyond the stage to the great stretch of San Francisco bay. The plays are given always on Sunday, and in afternoon. From West Point, a well built mountain trail leads to the theatre, a distance of perhaps a quarter of a mile. This must be walked, and the great crowds of people attending winding along that trail are a spectacle in themselves.

Garnet Holme's name will always be mentioned with the Mountain Theatre on Tamalpias. But even more should honor be given John C. Catlin, who first found it, then by pioneering the work made it a possibility, and by wonderful unselfishness perfected the organization which has successfully operated it for sixteen seasons. He is truly the founder, as I know well. Shall his name be forgotten?

• • • •

Again Carmel has a bulletin board upon which to post its losts and founds. This is a revival of the passed past. As with other efforts to revivify the dead, it will be a miracle if it succeeds.

In olden days, the fence between Schwenenger's bakery and the Carmel museum, occupying where Minges now is, was the city newspaper. That stretch of boards had a real use. It was close to the postoffice, at Louis Slevin's, and was passed by the town's entire population every day.

With carpet tacks, thumb tacks or mucilage, the events of the village were shown there in the bits of papers, hand written, typed or—very rarely—printed. "Mass Meeting Tomorrow Night at Manzanita Hall;" "Arts and Crafts Club Annual Election;" "Sermon Sunday Morning at Methodist Church;" "Help Repair Lincoln Street—Volunteers Wanted Monday Morning;" "Lost—Cameo pin, family heirloom, on the beach;" "Forest Theatre rehearsal of all supers tonight;" "Unclaimed mail at Post Office for so and so;" scores of notices, important to many directly, important as news to the rest of the town. It was the only village newspaper.

When the fence came down it caused sadness among the old-timers because it was the loss of a real and useful friend. True, there was not the need for it that there has been, for Bill Overstreet was publishing the Pine Cone, and most of these notices were in its columns, but it was still well patronized. For sentimental reasons, some of the boards were saved, nailed together again, and lifted to place on the vacant lots where now is the library.

It didn't work. A good location, certainly, for a theatrical advertisement, or a show card; but the hand written, typewritten personal—and therefore interesting—matters never found place upon it. The need, and therefore the habit, had gone forever.

• • • •

"Tad" is dead. The famous cartoonist — his name was Thomas Aloysius Dorgan—died in his sleep at his home in Great Neck, Long Island, from a heart ailment that had kept him constantly confined to his home for the past seven years.

Although one of the most capable of sport critics, especially on boxing, "Tad's" clientele was by no means restricted to followers of the sports pages. As a coiner of slang he had few, if any, equals. Through his daily cartoons he originated scores of new expressions which quickly caught the popular fancy.

Out of his fertile brain came "Twenty-three, Skidoo," "Yes, We Have No Bananas," "Hard-Boiled Egg," "Dumb Dora," "Finale Hopper," "Drug-store Cowboy," "Apple Sauce," "Cake Eater," "The Cat's Meow," "Nickel Nurser," "Nobody Home," "The First Hundred Years Are the Hardest," "For Cryin' Out Loud," "You Tell 'em," and literally scores of other slang expressions that have crept into every-day use.

He it was who first termed an overcoat a "Benny," and called feet "Dogs."

Tad was working for the Bulletin when this writer was on the Post in San Francisco nearly thirty years ago, and his salary was fifteen dollars a week. In our art department was a girl, Marie Feiling, who was slim and lissome, with big black eyes, hair with a sheen of anthracite coal, and a pearly-toothed smile. Tad liked her.

Marie's father had been English, and an aristocrat. At Oxford he had been a classmate of Tom Garrett, who owned the Post, and it was because of this old-time friendship that Marie was in our department. She was of no great value as an artist. But to Tad, born "south of the slot" in San Francisco, she must have represented a high ideal.

The Post's managing editor, Clarence Warren, interested primarily in the expense sheet of the paper, decided that Marie wasn't worth her small salary, and let her out. It was Tad who helped her to a job on the Bulletin, and it was her friends of the Post and his of the Bulletin that kept her in the job.

Marie became a "sob sister," illustrated. Marie could write no better than she drew, but that did not matter. Her signed stories were the products of half a dozen pens, and the pictures that went with them usually Tad's. But a very different style from the cartoonist's comics on the sport page, almost unbelievably dainty and feminine.

At Coppa's, in those days, was a center table reserved for a group of artist's and writers, at which Marie had a seat and was among her staff. Here she brought her notes of the day's detail on the paper, and here was the work of writing and illustrating her story assigned. Gellett Burgess, Jack London, Porter Garnett, Will Irwin were among those who wrote stuff under her signature, and Marie was regarded as a versatile writer. Sometimes one of the other of the artists there did the pictures, but usually Tad. It was the theory that this deceit was merely temporary, while Marie was learning the way to do her own work.

But she lost her job before she learned the way. I remember the occasion well, for I was responsible. Marie had been sent to interview Anna Strunsky, who had just started a revolutionary magazine in San Francisco. It was my turn to make a story from those notes.

I knew Anna Strunsky well—too well to take her radical endeavor seriously—and my light treatment of it didn't please Marie, who had met Anna for the first time at this interview, and had been deeply impressed by the young Russian revolutionary. Marie frowned on my story, and wanted a rewrite more to her conception of the importance of the subject. I remember that I said in it that Anna needed someone to take her over a knee and spank her. Marie said that that must come out. And finally she sat down at my typewriter, and wrote the story as she wanted it.

I refused to read her stuff, being grouchy; and she took it to the Bulletin and turned it in. It was a complete revelation of the fact that she hadn't been writing what she had turned in before, and sharp questioning by the editor disclosed the plot. Marie was fired. Tad blamed me for it.

Relatives in England sent for Marie to come home, and the center table at Coppa's was desolated. Then Tad was picked up by Hearst, and sent to New York. I wonder if these two ever met again. I wonder if Tad remembered her at the end—this tall, handsome, black-eyed, black-haired girl with the white-toothed smile.

PEGGY BULLOCK'S CARMELITA

CARMELITA SAYS:

That a worm is a caterpillar that played strip-poker and lost.

N. Abas, noted cellist on the Pacific Coast and leading member of the Abas string quartette that favorite aggregation beloved by radio listeners who appreciate the best in musical offerings was a guest in Carmel this week at the home of Madam Ann Dare. Abas and his quartette is to be featured conspicuously in the coming festival on this coast.

Madame Anne Dare has as her guest Miss Winifred Hooke of Los Angeles. Miss Hooke is a noted pianist.

FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

Music is often said to be the youngest of the arts. Mendl claims that, strictly speaking, this is inaccurate because rythm, which is one of the main ingredients in music and which came to man intuitively as a result of the pulse and heart-beat, led him in primitive times to express his emotions by dancing or stamping his feet on the ground.

At any rate, the theory that there is in the materials which music employs something which makes the attraction of a musical work necessarily short lived, cannot be substantiated or put forward as an explanation of the fact that the music which we enjoy today is so much more juvenile than the other arts. We cannot account for the youth of our music by saying that which preceded it has only failed to survive because no music is capable of surviving very long. For a good deal of the music which is now alive has already existed a considerable time with its lustre undimmed, and shows no sign of rust. The causes of its relatively late appearance in the history of the world must be sought elsewhere.

Architecture, sculpture, and painting, do not, as music does, depend upon performance or reproduction for their survival. If a building or a statue or a picture can survive the ravages of men and nature, it lives on, and the only question is whether we today find it beautiful; in most cases our taste seems to coincide to a remarkable extent with that of the ancients, in spite of our difference of outlook, and hence the satisfaction we derive from contemplating their artistic products is not merely, or even primarily, antiquarian, but aesthetic. But music did not get over the first fence. There was in early times no method of writing it down, as there was in the case of literature, and therefore the music of ancient Greeks, Romans, Hebrews and Egyptians could not survive. For as these various civilizations dropped out one by one, there were no succeeding generations to whom the nation's songs could be handed on by word of mouth. The only thing approaching a musical notation employed by the Greeks was the writing of alphabetical letters above the verses, while in the case of the old Hebrews there is no trace even of so crude a device as that.

The absence of notation, apart from being the cause of the non-survival of ancient music, is doubtless one of the symptoms of the primitive stage at which music stood in its history at those periods. It is doubtful whether that music, even if it were available for us, would give us much pleasure. It is likely that, apart from anything else, its perpetual unison would prove extremely wearisome to us. For not only did the voices sing in unison, but the instruments also accompanied them on the same notes or at the octave, and this was the case even among the ancient Israelites with their vast choirs, such as that established by David at Jerusalem, and their highly organised orchestras of multifarious instruments, which ranged from about ten or twenty in number for ordinary religious purposes to hundreds on special occasions.

Although music is itself an old art, many of its features and of the means which it employs were not discovered or developed until late in its history, and it was natural that the appearance of the great masters of the art should be delayed in the meantime. Prior to the ninth or tenth century, A. D., harmony, in our sense of notes of different pitch being sounded simultaneously, was unknown. The Greek "harmonia" referred to the fitting together of notes in sequence, and was more akin to our notation of melodic line. Color, which is quite distinct from harmony, is a comparatively recent development. In antiquity instruments of great range had not yet been invented. Those early types of instruments would undoubtedly be very crude to our ears, and even those of a later age have in many instances been improved upon in more recent times.

These considerations do not apply in the case of the other arts, which were able even in quite early days to work with unrestricted media. The Attic and Hebrew languages, for instance, were perfect means of expression in their own way, whereas the musical devices at the disposal of the people of those epochs were still primitive and undeveloped. In a sense, music depends, more than the other arts do, upon science—which, in spite of the researches of Aristotle and other great thinkers of antiquity, is specifically a feature of modern times. For sculpture and architecture, stone or wood or bronze and comparatively simple tools were alone needed. The pigments which painting requires have, of course, improved since ancient times. But the pictures on the walls of the tombs of the kings and nobles at the Egyptian Thebes show that the means at the disposal of those old artists were far from primitive. The instruments which music utilises took much longer to be developed and required the aid of a good deal of science which was beyond the range of early civilization, while the scope of vocal music was immensely restricted by the absence of harmonic combinations.

It was not until the middle ages were well advanced that men discovered the pleasing effects which could be secured by the simultaneous performance of notes of different pitch. The choirs of boys and men which took part in the serv-

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lish of the mediaeval Christian church were doubtless imperfectly trained, but in any event the division of men's voices into tenors and basses is one which nature imposed, and the inability of both to sing the same chant at the same pitch led to the brilliant notion that they should each sing it the pitch which suited them. From this artless source arose polyphony, whereby voices of different pitches followed their separate melodic lines and yet produced simultaneous sounds which fell gratefully upon the ear and thus were said to harmonize. The idea spread from religious to secular music and invaded the realm of folk-song.

The development of counterpoint, which stressed the horizontal aspect of many-voiced music, was subsequently taken up by the great composers of the Tudor period in England and by Palestrina in Italy, and eventually reached its zenith in the choral and instrumental masterpieces of Johann Sebastian Bach. Concentration on the vertical lines of each chord, which goes to make up harmony in the modern sense of the word, marked a slightly later stage in the history of the art, while free counterpoint, which cares only for the horizontal aspect and practically ignores the vertical, has had to wait for the present century even for its experimental stage, and the outcome of it is very uncertain.

When the progress of music is surveyed from the standpoint of this brief outline, some light seems to be thrown upon the comparitive juvenility even of the oldest music which pleases us at the present time. But it remains to consider whether there is in the very nature of the art itself anything which explains why it was so late in developing its resources.

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Foster Flint's Desert Paintings at Gallery

The reception for the artist, Foster Flint, at the Carmel Art gallery Saturday afternoon marked the opening day of a two weeks' exhibit of this artist's paintings. A collection of twenty-two oils are being shown which with the exception of five are desert scenes and impressions.

Foster Flint is originally from Boston, and came to Carmel two years ago from Southern California where he had been making his headquarters for some time previous. Mr. and Mrs. Flint purchased a home on Monte Verde shortly after coming to Carmel and established his studio there.

There is a little adobe house on the desert near Tuscon, Arizona. A scarcity of doors and windows keeps out the intense heat of the waste country. An unobstructed view of God's own horizon constitutes the surroundings. In this unpretentious dwelling lived the Flints during the months of their sojourn in the country which Flint prefers to paint. A small oil impression of the little house is shown in his present exhibition.

A number of Flint's subjects are handled in objective manner, pleasing in color, subject and feeling to be sure, but plainly not his best work from the viewpoint of the progressive and indeed not from the viewpoint of the artist himself. The greater part of his exhibit shows his natural trend toward the subjective, the modern, the feeling of pure mysticism.

To the casual beholder many of Flint's pictures are perhaps but a design of emotional color. To the careful minded observer; to one, who, in beholding these subjective expressions, becomes in turn, receptive, there is a wealth of meaning. Repaid he is who knows how to perceive it.

Foster Flint's recent work, that is, over the past two years, shows a marked digression from the methods of objective painting. There is an inner quality breaking through his recent canvases which presages greater and greater things to come.

One of his smaller canvases on exhibition was sold the first day it was shown. This small picture, "Rain Wind," is in beautiful color, the unusual cloud effect a drifting dropping veil of mauve against amber space.

There are two views of an old mission on the desert nine miles out of Tuscon. The old mission is called the "Dove of the Desert," and shows white against the burning sands. One of the best canvases in the show is "Arroyo Seco," showing the heat of the sun-baked mountains with distant purple range.

The splendid features of Flint's work are his distance, his mystic combinations of color, his design and the meaning of his desert skies.

"To make a success of any art," says Flint, "there must be a contact with that something that goes deeper than the subconscious."

Some of Flint's pictures show that he is making the contact.

The show is the same exhibit hung recently at a Stamford showing, where art critics said splendid things about Foster Flint's work—because it merited them.

SEVEN ARTS LIBRARY OPENS

Miss Nathalie Smith of the Seven Arts Book shop, Carmel, signalized the opening of her new circulating library by serving tea to many of her friends at the shop, yesterday afternoon. The shop was gay with flowers carrying out the color scheme of red and yellof, and many people dropped in during the afternoon. Miss Smith plans to have the latest fiction and non-fiction in her library.

PEACE LEAGUE TO MEET SUNDAY

The Carmel branch of the Women's International League for Peace and Freedom will meet on Sunday at the residence of Mrs. Helen Deuner on Mountain View avenue. Mrs. Ernest Calley will lead the round table discussion, having for her subject "Youth and Peace."

"Bring me *the winner!*"

THE story is told of a man dining in a restaurant, who was served a lobster with only one claw. Upon complaining he was told by the waiter that this happened occasionally because the live lobsters fought among themselves in the kitchen. "Bring me the winner!" said the diner.

At the General Motors Proving Ground, a fleet of specimen cars, built long in advance of factory production, fight a battle of hills, bumps, and every other sort of torture. These cars are torn down and rebuilt until they are able to beat every test. The tests involve speed, power, endurance, braking; riding comfort; handling ease; fuel, oil, and tire economy; body strength—every phase of car construction and performance.

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Drawing from photograph of an endurance test on General Motors' proving ground, the largest in the world.

"A car for every purse and purpose"

CHEVROLET. 7 models. $525—$725. A six in the price range of the four. Smooth, powerful 6-cylinder valve-in-head engine. Beautiful new Fisher Bodies. *Also* Light delivery chassis. Sedan delivery model. 1½ ton chassis and 1½ ton chassis with cab, both with four speeds forward.

PONTIAC. 7 models. $745—$895. New offers "big six" exceeding luxury at low cost. Larger L-head engine; larger Bodies by Fisher. New attractive colors and stylish lines.

OLDSMOBILE. 7 models. $872—$1025. The Finer Car at Low Price. New models offer further refinements, mechanically and in the Fisher Bodies—now at reduced prices. Also new Special and De Luxe models.

OAKLAND. 8 models. $1145—$1375. New Oakland All American Six. Distinctively original appearance. Splendid performance. Luxurious appointments. Attractive colors. Bodies by Fisher.

VIKING. 5 models. $1595. General Motors' new "eight" at medium price. 90-degree V-type engine. Striking Bodies by Fisher. Unusual appointments. Three years spent in its development and test.

BUICK. 19 models. $1195—$2145. The Silver Anniversary Buick. Three wheelbases from 115 to 128 inches. Masterpiece Bodies by Fisher. More powerful, vibrationless motor. Comfort and luxury in every mile.

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TUNE IN—General Motors Family Party, every Monday, 8:30 P. M. (Eastern Standard Time) WEAF and 37 associated radio stations.

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THE VILLAGE NEWS-REEL

Miss Elizabeth Windell of San Francisco is motoring down from San Francisco today to be the guest of the Ray Boyntons over Saturday. Mrs. Boynton is entertaining at her home tomorrow evening in honor of Mrs. Eileen Ronchi of San Francisco, another guest, and also for Miss Windell.

Mrs. Mabel C. Sampson and Miss Pearl Dawson have returned from a week's delightful motor trip to the Yosemite Valley.

Madam Ann Dare was hostess at a luncheon last Saturday given at the Blue Bird Tea Room, in honor of her guest, Winnifred Hooke, well known pianist of Los Angeles. Those who enjoyed the affair were Dene Denny, Hazel Watrous and Peter Davis.

Mr. and Mrs. Leslie Doulton and Mr. and Mrs. L. H. Houston were recent guests at the Clift Hotel in San Francisco.

Miss Ada Howe Kent and Mrs. Margaret Kilpatrick, who have been touring Europe for the past year are expected to return to Carmel within the month. At present they are visiting in Rochester, N. Y., former home of Miss Kent. Miss Marjorie Kilpatrick, well known social welfare worker in New York City, will spend the summer here in the Kilpatrick home at the Highlands.

Elizabeth Sampson is the weekend guest of Mrs. M. Donaldson and her son Dean at their country home at Rio Nido on the Russian river. The Donaldsons are also entertaining other guests over Sunday.

Mr. and Mrs. Oliver Marble Gale have left by motor for their home in Boston, where they will spend the summer. They expect to return to Carmel sometime during the fall.

A candy and cake sale under the auspices of the C. P. T. A. will be held in front of the Garden Shop, on Dolores street, tomorrow. The affair is in charge of Mrs. Wilbert Normand, and the proceeds will be devoted toward the expenses of the farewell party which is to be tendered the pupils of the eighth grade

Nelson H. Partridge Jr. publisher of the "Argus," a magazine devoted to tolerance and liberal views in art matters, has announced the discontinuance of the "Argus" owing to his inability to longer meet the deficits of the magazine. Those who have given their loyal support to the magazine are sorry to lose the periodical. "The Art Digest," an art magazine published in Hopewell, New Jersey, by Peyton Boswell, is taking over the unexpired subscriptions of the "The Argus." The latter magazine was published in San Francisco and contributed to many local artists.

Dr. and Mrs. Wilson Davidson left Monday for the south. Dr. Davidson will attend the meeting of the State Medical society at Coronado, while Mrs. Davidson repoins her family in Texas for a brief visit. Dr. Davidson will later go to Texas, and they wil return in about three weeks.

Mr. and Mrs. V. M. Bain have as their guest Mr. Bain's mother, Mrs. Anna B. Bain of Seattle, who will be here about a month.

Mr. and Mrs. Fred Tracey had as their guests for last week end Mr. Tracey's cousin, George B. Poore, Jr., and William Cusick of Ross. The Traceys are in the Poore cottage for their stay in Carmel.

Mr. and Mrs. Morris Wild spent the week end in Palo Alto, motoring up to the university town with Miss Adaline Gray who has been their guest for a week or so.

A group of Palo Alto people who spent the week end in Carmel included Mrs. Johnson Field and her mother, Mrs. J. D. Johnson, and Mrs. Stratton Williams, and Miss Clara Hoppin, who were the guests of Mrs. Slocum.

Mr. and Mrs. Nathan Abas of San Francisco have been spending a few days in Carmel. Mr. Abas is the founder of the quartet which bears his name.

Dr. and Mrs. H. B. Perry have gone to Reno, Nevada, where Dr. Perry has business interests. They will return later in the month.

Mr. and Mrs. George M. Nickel of Los Banos have taken the Ball cottage on Thirteenth street for two months.

Mrs. Rose De Yoe, who has been in Sacramento for some time, has returned to Carmel, bringing with her Mrs. J. D. Hazen.

Miss Laura Finnamore, who formerly had a beauty shop in Monterey, has come over to Carmel to open the Powder Puff.

Mrs. W. G. Alexander of San Jose, who is a frequent visitor to Carmel spent last week end here.

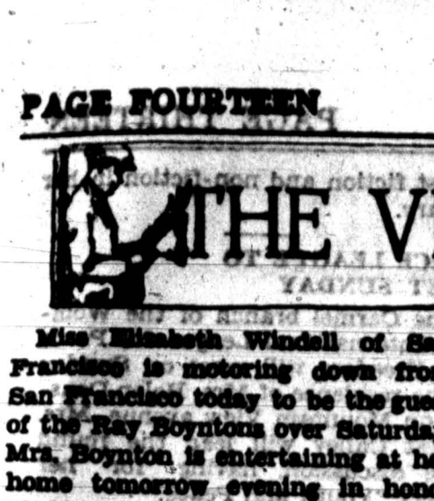
Colonel and Mrs. S. F. Dutton of Carmel Highlands leave this month for a prolonged motor trip east. They plan to go as far as New York, returning in about six months' time.

2 HOUSES FOR RENT

with magnificent sea views

1 rock house, 2 bedrooms, bath, living room, kitchen with breakfast nook, unfurnished—will furnish if required—Garage for 2 cars.

Stucco house, 3 bedrooms, bath, living room, dining room, kitchen, garage for 2 cars. Furnished. On the San Remo property beyond Carmel Highlands. Apply Joe Victorine on premises.



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Begonia Plants

This is the month we will be setting Begonia Plants in the field. Our lines are complete and we can furnish all types and colors in seedling plants beginning the middle of May. Why not have a fine bed in your front yard under the trees or in any semi-shaded spot? The secret of success is to prepare your soil just right with plenty of leaf-mould, well rotted manure and loam, giving plenty of water. They are easy to grow if you start right. We can furnish the soil. Send for free illustrated Begonia Folder.

It is not too late to plant your yard this year. We are glad to make suggestions on landscaping.

Visitors always welcome to inspect our display grounds.

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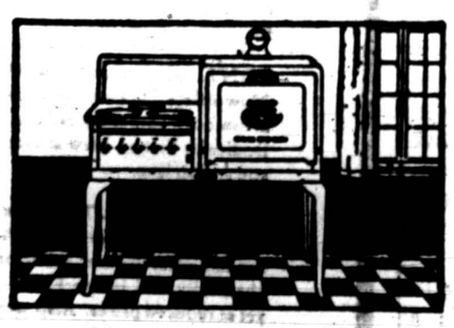
A survey among our customers' accounts shows that the AVERAGE sum paid by our customers for cooking electrically, including lighting and small appliances, is but $5.76 per month! An amazingly low price for modern comfort, cleanliness and perfect baking.

Come in to our office or a dealer's store and see these modern electric ranges that are so reasonable to operate.



How the electric range improves cooking! Tender, juicy browned roasts with all flavor sealed in. Steaks broiled without smoking. Cakes fine in texture. Pies with delicious, flaky undercrusts. Such cooking you can do with less effort electrically, because the electric range is fully automatic.

The new porcelain enameled electric ranges are speedy. Biscuits, for example, are put into cold oven. They are done perfectly in about 11 minutes.

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LOST—Grey suede tobacco pouch containing money and rouge. Reward. Phone 838M.

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Old hand carved occasional furniture
Old Holland furniture
and Oriental Rugs
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Dolores Street
Telephone 66-J

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Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:20	2:20	10:20	3:45
11:00	5:00	12:00	5:15
— —	6:00	— —	6:30

STANIFORD'S DRUG STORE

Prescription Specialists
Phone 150

Sargon

Increases bodily vigor and well being

$1.35

LOST—On San Carlos Highway, between 12th and 13th streets. Small brown grip containing baby clothes. Please return to Pine Cone Office or phone Mrs. D. Artellan, 2J5, Carmel.

THE PLACE: To hold your private parties, meetings and social gatherings. Piano, plenty of chairs and tables, in bright colorings. Music furnished for dancing if desired. Experienced Chef always on hand. Hall rent free. We are equipped to prepare and serve anything in the line of refreshments. Anywhere. CYPRESS COTTAGE CAMP, OPP. MONTEREY GRAMMAR SCHOOL. PHONE 363.

Adv.

WILL EXCHANGE handsomely furnished six-room apartment in Berkeley for comfortable house in Carmel for June, July and August. Optional. For information write Box AA care of Pine Cone.

TO LEASE by year, lovely rock home, beautifully furnished large grounds, patio, etc. 2 tile baths & shower hot water, electric stove, furnace, servant's quarters. $200.00 a month. Phone Carmel 291W.

CERTIFICATE OF CO-PARTNERSHIP DOING BUSINESS UNDER THE FICTIOUS NAME OF "EL FUMIDOR."

BE IT KNOWN:

That we, the undersigned hereby certify that we are transacting the business of buying and selling Cigars and tobacco, and also as agents for the selling and distribution of newspapers, having our place of business in "El Paseo" Building at the North East Corner of Dolores Street and Seventh Avenue in the City of Carmel-by-the-Sea, County of Monterey, State of California.

That we are carrying on said business under the fictious name of

"EL FUMIDOR".

That our full names, post office addresses and residences, are as follows:

ROBERT FRANKLIN HALLER. Carmel-by-the-Sea, California.

NEIL NATHANIEL TERWILAGAR, Carmel-by-the-Sea, California.

That we are the sole owners of said business.

IN WITNESS WHEREOF we have hereunto set our hands at Carmel-by-the-Sea, California, this 29th day of April, 1929.

Robert Franklin Haller.
Neil Nathaniel Terwilagar.

State of California, County of Monterey, ss.

On this 29th day of April, 1929, before me F. O. Robbins, a Notary Public in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared ROBERT FRANKLIN HALLER and NEIL TERWILAGAR, known to me to be the persons whose names are subscribed to the foregoing Instrument, and they acknowledged to me that they executed the same.

IN WITNESS WHEREOF I have hereunto set my hand and affixed my official seal at my Office in the City of Carmel-by-the-Sea, County of Monterey, State of California, the day and year in this Certificate first above written.

F. O. ROBBINS.
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)

Filed May 3d, 1929.

T. P. Joy, Clerk.

SCHOOL BOND ELECTION NOTICE

Notice is hereby given to the qualified electors of Sunset School District of the County of Monterey, State of California, that in accordance with the provisions of the Political Code of the State of California, an election will be held on the 14th day of May, 1929, at Sunset District School House in said District, between the hours of eight o'clock a.m. and eight o'clock p.m., during which period and between which hours the polls shall remain open, at which election the question of issuing and selling bonds of said district to the amount of Thirty-five Thousand and No/100 Dollars for the purpose of raising money for purchasing school lots, for building or purchasing one or more school buildings, for making alterations and additions to any school building or buildings, for insuring school buildings, for supplying school buildings with furniture and necessary apparatus and for improving the school grounds of said Sunset School District, will be voted upon. Twenty-eight bonds thereunder to be issued and sold shall be of the denomination of One Thousand Dollars each and Fourteen of such bonds shall be of the denomination of Five Hundred Dollars each and shall bear interest at the rate of Five per cent per annum, payable semi-annually, and said bonds shall be numbered from 1 to Forty-two consecutively, inclusive, payable as follows: Two bonds of the denomination of $1000 each, and one bond of the denomination of $500 shall be due and payable each year for fourteen consecutive years commencing in the year 1930, and shall be so paid each year in consecutive numerical order until all of said forty-two bonds have been fully paid.

That Byron G. Newell will act as Inspector and Elizabeth H. Sullivan and Shirley E. Watson will act as the Judges of said Election, and conduct the same, said Inspector and Judges being competent and qualified electors of said School District.

IN WITNESS THEREOF, we have hereunto set our hands this 15th day of April, 1929.

Hester Hall Schoeninger
Clara N. Kellogg
Frederick Bigland

Trustees of Sunset School District, Monterey County, California.

Publish April 19, 26, May 3, 10.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

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Vocal Instruction
Concert, Opera, Oratorio
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LOOK—LOOK! Go to Junction Auto Camp for Clairvoyant and Crystal Reading. Acclaimed the best Reader on the Coast, no fake. Ask your friends. 42 years experience. J. G. Dietrick.

THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

FOR SALE by owner, stucco house, tile roof, living and dining rooms, study, 4 bedrooms, 2 baths, 2 fireplaces, pine woods, unique garden & planting, ocean view, Rowntree, Carmel Highlands.

AT THE MYRA B SHOP—Dresses Remodeled and Alterations a Specialty. Studio Building. Telephone 66-J.

FOR RENT—3 Room Modern House well situated only one block from business district. Electric stove and water heater, fireplace and hardwood floors. Will rent by month or exceptionally low terms by year. Phone Carmel 291 W. tf

COMPETENT woman will give care to convalescents, to an elderly lady, or children by the hour, day or night. Carmel 23W.

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby. NE cor. Monte Verde and 7th. Phone 665-W.

NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Office at Sacramento, Calif.

Apr. 26, 1929.

NOTICE is hereby given that Henry Arthur, of Monterey, Calif., who, on June 10, 1924, made Stock raising Hd. entry, No. 013276, for N 1-2 S 1-2, S 1-2 N 1-2 Sec. 34, S 1-2, NW 1-4, SW 1-4, Sec. 35, Township 17S Range 1-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before F. O. Robbins, notary public, of Carmel, Calif., on the 6th day of June, 1929.

Claimant names as witnesses:
Geo. MacIntosh,
John Copenhaver,
Joseph D. Jasper, and
O. C. Woodfin, all of Monterey, Calif.

JOHN C. ING,
Register.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

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One insertion each week for six months, 8c per line.

One insertion each week for one year, 6c per line.

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CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL
North Monte Verde Street
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 1 to 5 p.m. Friday, 7 to 9 p.m.
Closed holidays.

MONTEREY
Cor. Pearl and Houston Sts.
(Adjoining R. L. Stevenson House)
Sunday Service.....11:00 a.m.
Sunday School.....9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading oRom—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE
Fountain and Central Aves.
Sunday Service.....11:00 a.m.
Sunday School.....9:45 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p. m. Closed holidays.
All are invited to attend the services and visit the Reading Room.

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Old Mission

San Carlos de Borromeo

Sunday Masses at 8:00 and 10:10 a.m.

Daily Mass, 7:30 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

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"SOCIALLY CORRECT"
SOCIAL STATIONERY
FOR 1929-30

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BETROTHALS ... "AT HOMES"

You are invited to consult it, on our counters, without expense or obligation.

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TROUT RODS PLAY HAVOC With Abalone Baseballists

New Series

	Games	W	L	%
Tigers	2	2	0	1000
Giants	2	1	1	500
Reds	2	0	1	000
Shamrocks	1	0	1	000

Sunday's Score

Tigers	2	1	1	1	0	0	3	—8
Giants	3	0	1	0	2	0	1	—7

What remnants of the Abalone League remained after many of the old stand-bys had elected to go off and catch fish instead of soft balls, gathered on the diamond and played at playing ball last Sunday afternoon.

The early afternoon game proved to be an official game between the Giants and the Tigers. An evenly played game with hard hitting on both sides. For the Tigers, Josselyn. Slipner provided the two runs which started the Tigers off on their winning score. For the Giants, Frenchy Murphy, Van Riper and Hanley dished up the three runs in the first inning.

Tigers got even in the second inning by shutting out the big boys entirely and running in one ma. Bardarson, on their own account. One apiece i the third inning, runs clipped off by Kelsey for the Tigers and Hanley for the Giants. The score remained even in the fourth until Jo Mora kindly ran up another for the Tigers. The Giants didn't get beyond first base.

The fifth inning found the Giants finding their feet, Frost and Van Riper working hard and turning. One apiece in the third inning, runs ants. Kelsey for the Tigers managed to get to third but the dream ended and the score was 6 to 5 for the Giants.

The sixth inning got the Giants nothing. They stayed in their cave and chewed the bones they slew the day before. The Tigers did a lot of snarling and showed their teeth when Mora captured third. His journey ended there however and the inning was a goose egg for everybody. The seventh inning told the tale.

Tigers got mad and whanged a succession of balls which netted them three lively runs. Alderson, Kelsey and Masten made them. There was jubilation in camp and the Giants champed at the bit. The bit was in the way of one run and Frost made it. It was just too bad but one was all they could do. Onlookers thought it one of the best games played so far. Score was 8 to 7 for the Tigers.

The second game of the day was not official. It was even undernourished. It almost died of malnutrition. After the Reds had been checked up and found fishing men who had already played ball grinned, got in the second game and played half-hearted baseball.

The Shamrocks slammed four runs in the face of the volunteers in the first inning and another four over two perfect ones for the Gi-Reds turned pink and there was no revolution. The latter managed two runs in the third inning and three in the fourth and two more in the seventh. The Shamrocks rested on their laurels and batted empty shells the rest of the game. Everybody turned to the lunch counter and the game went to the hot dogs. It was fun but not so serious.

Intermittent chills and fever is an experience but the Abalone League teams prefer a lot of one or the other in the new series. And the hotter the ball the better so far as the sideline gang is concerned. Next Sunday will see the erstwhile fishermen on the job, when the third exhibition of the new series will be played.

And a prognostication to top off with. The small but mighty member of the Abalone ball players. George Turner, if our hunches can be heeded, is some day going to make a big leaguer baseball player. Youthful George bats like a veteran. He hits with his brain cells. that boy. Watch him and remember we told you so.

PHYSICIAN AND CARMELITE DR. FENNER PASSES AWAY

Dr. Hiram W. Fenner, distinquished physician and surgeon, an active integer in Carmel's growth for the past six years, passed away last Friday evening at his home on Camino Real at Santa Lucia street, after a long illness. The loss to the village is a serious one, for, although Dr Fenner has always refused to take office, he has been a conscientious and wise adviser in municipal matters, and has worked to keep Carmel distinctive and beautiful.

His friends were many, and his service to them, as to his town as a whole, was liberal. His knowledge and wide experience were at their call. Dr. Fenner did not practice in Carmel, but many were helped to health by his advice. He had been a prominent physician and investigating scientist in Arizona, where he practiced for orty-five years.

Following his graduation from the medical college of Ohio in 1881, he headed west. He was a young man in a young country, for Bisbee, the town in which he settled, was then a frontier mining camp. He later moved to Tucson, where he continued his life a leader in medical circles and was for many years the consulting surgeon of the S. P. railroad company.

In 1889 Fenner married Laura Ida Hemme of San Francisco, his only survivor today. The couple moved to Carmel six years ago where Fenner has lead a retired life, devoting himself largely to gardening.

Funeral services were conducted at the home Sunday afternoon at 2 o'clock with the Monterey Masonic lodge, assisted by the Carmel Masonic club, in charge.

Fenner was a member of the Masonic lodge of Tucson. He was born February 3, 1859, in Bucyrus, Ohio.

Etchings Will Be Hung

Fourteen valuable etchings, property of the Harrison Public Library, and bequeathed to the library by the late Mrs. Harrison, are to be hung on the walls of the library rooms in the near future. The problem is to find adequate space for the pictures. Wall space in the building is at a premium, the small entrance room furnishing the only logical hanging space. Special drilling and iron work will be necessary to place the pictures, owing to the plastered walls. A special meeting of the library board set for the coming week will determine the proper place for the etchings. Art critics have proclaimed these etchings of great value even judging some of them first runs of the work of great masters.

Works Harder on Vacation

To some artists vacationing in Carmel, a real vacation means painting every day. One artist with the idea that there is no rest without work is Ray Boynton on five months' leave of absence from the art department of the University of California. Boynton has missed very few days during the four months he has spent in Carmel. He says he has not accomplished near all the things he had planned and hoped to. He has sketched daily, except on Wednesdays. Every Wednesday morning since he came to Carmel he has started out at four-thirty a. m. to drive to Berkeley where he spends the afternoon instructing an art class. After the class Boynton once again hits the high road in his car and drives back to his studio on Carmelo street. He usually arrives near midnight. He never minds the trip, doesn't feel overworked after it and often works a while before he turns in for a few hours sleep before his inevitable early morning start.

COMMUNITY CHURCH HOLDS FESTIVAL

The Community church held its May festival and bazaar recently at its parish house on Lincoln street, Carmel. A most successful program was presented, including two plays, "Firefly Queen" and "A Gypsy Rover," given under the direction of Mrs. I. M. Terwilliger. The young actors acquitted themselves nobly, and any losing of lines which occurred only added to the fun. Mrs. Terwilliger recited two poems, "Rockaby Lady" of Eugene Field, and William Blake's "The Lamb." Other numbers on the program included songs by Miles Bain, and a reading by Mrs. Miles Bain, "The Florist Shop." A good sum was realized by the sale of flowers, ice cream and cakes, and the evening was a most gratifying one.

Mrs. Ottorino Ronchi of San Francisco is spending a week or so with Mr. and Mrs. Ray Boynton.

GOLDEN STATE

SATURDAY
Talking Picture
Zane Grey's
SUNSET PASS
with
JACK HOLT

SUNDAY
VICTOR McLAGLEN
—in—
STRONG BOY
with
Leatrice Joy
—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY
The Port of Missing Girls

WEDNESDAY
KARL DANE
and
GEORGE K. ARTHUR
—in—
ALL AT SEA

THURSDAY - FRIDAY
The Biggest Show This Year
SEE AND HEAR
The 3-year-old sensational star
Davey Lee
—in—
SONNY BOY
A Warner Bros.
VITAPHONE
Talking Picture

Now is the time to fix up your MODEL T FORD

RIGHT now, after winter lay-ups and winter driving, is the time to go over your Model T and find out just what it needs in the way of replacement parts and adjustments. For a very small cost, you may be able to protect and maintain your investment in the car and get thousands of miles of additional service.

To help you get the fullest use from your car, the Ford Motor Company is still devoting a considerable section of its plants to the manufacture of Model T parts and will continue to do so as long as they are needed by Ford owners.

These parts are quickly available through Ford dealers in every section of the country. Note the low prices in the partial list given below:

Piston and pin	$1.40
Connecting rod	1.60
Crankshaft	10.00
Cylinder head	6.00
Cylinder	20.00
Time gear	.75
Time gear cover	1.00
Crankcase	12.00
Magneto coil assembly	5.00
Fly wheel	18.00
Transmission gear shaft	1.65
Transmission cover	6.00
Clutch pedal	.65
Steering gear assembly (less wheel and bracket)	8.50
Starter drive	4.25
Generator	12.50
Battery	8.50
Carburetor	3.00
Vaporizer assembly (with fittings)	9.00
Rear axle shaft	1.75
Differential drive gear	3.00
Universal joint assembly	2.50
Drive shaft pinion	1.50
Front axle	9.00
Spindle connecting rod	1.75
Front radius rod	1.80
Rear spring	6.00
Radiator—less shell (1917-23)	15.00
Radiator—less shell (1923-27)	14.00
Hood (1917-1925)	6.50
Hood (1926-27) black	7.00
Gasoline tank	6.00
Front fenders (1917-1925) each	4.00
Front fenders (1926-1927) each	5.00
Rear fenders (1922-1925) each	3.75
Rear fenders (1926-1927) each	4.00
Running board	1.25
Horn (battery type)	1.50
Headlamp assembly (1915-26) pair	5.50
Touring car top (1915-25) complete	27.00
Touring car top ((1926-27) complete, includes curtains and curtain rods	35.00

These prices are for parts only, but the charge for labor is equally low. It is billed at a flat rate so you may know in advance what the job will cost.

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